



Frame by Frame

Creativity

Year 3 - 4

Summary

Students will practise thinking creatively as they explore different ways to tell stories and develop a stop-motion animation. They will create a simple story and learn how to use a storyboard. Students will build a character and a set for their stop-motion animation and practise photographing and editing an animation using the Stop-Motion Studio Application.

Essential Questions

How can we tell stories in creative ways?

How can we work collaboratively to create a stop-motion animation?

How do storytellers develop characters and settings?

Rationale

Developing our creativity allows us to solve problems, learn new skills, innovate, and communicate effectively.

Future Action

Students will be more creative thinkers and have an improved ability to collaborate with others on creative projects. They will have developed skills that authors and animators use to tell stories and be more confident when using digital tools. Students will have a greater range of ideas and strategies to use to tell stories in creative ways.