

TERM 4 PERFORMING ARTS NEWSLETTER

GRADE 3

Students in Grade Three will be developing their skills in drama this term. They will explore narrative structures by improvising, devising and rehearsing their own short dramatic performances. The students will collaborate with their peers to present their own dramatised versions of a familiar story which they will adapt with a creative modern twist. Working collaboratively with their peers, the students will explore using and creating scripts, establishing roles and characters, interacting with space and set and negotiating stage directions for their own short performances.

GRADE 4

Students in Grade Four will develop their skills and understanding of drama this term. They will explore using their voices, bodies, movements and language to create dramatic action with a sense of time and place. Students will explore how actors use techniques like body language, facial expression and tone to establish various roles and relationships and communicate ideas in devised and scripted drama. The students will work collaboratively with their peers to make decisions about how to communicate their ideas and intentions to an audience.

GRADE 5

Students in Grade Five will explore the use of the elements of drama to shape character, movement and voice in devised and scripted drama. Students will experiment with improvisation and role-playing as they develop confidence and skills in performing with and for their peers in collaborative, play-building situations. They will build on their understanding of creating, planning, rehearsing and presenting a structured dramatic story or scene. The students will work collaboratively with peers to communicate intended ideas to an audience.

GRADE 6

Students in Grade Six will develop their skills in performance, presentation and collaboration as we explore drama this term, with a particular focus on sketch comedy and improvisation. Students will explore various styles of comedy throughout the decades and discuss the role of humour in drama and performance. They will work with their peers to negotiate, rehearse and create short improvised, devised and scripted scenes. Students will express ideas about how dramatic action and meaning is communicated in drama that they make, perform and view.